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"This film was written in Oklahoma and set in Oklahoma, and we saw no reason to shoot it anywhere but Oklahoma, and it was lucky for us that we did, because since we started our prep here, people have been more than accommodating. They've been downright generous."

-William H. Macy, Director
Rudderless

"It's a special place with breathtaking views and hard-working crew that you won't find anywhere else. The Oklahoma Film & Music Office was there to help us with logistics and showed us so much support that I'd be delighted to shoot in the state again."

-Brent Ryan Green, Director
The Veil

"I love making movies in Oklahoma. The Oklahoma Film & Music Office's cash rebate program is great, the crews are outstanding, the locations are diverse and the communities are more welcoming to film productions than anywhere else I have worked."

-Lance McDaniel, Director
Crazy Enough

April 20, 2021

Oklahoma Film + Music Office
900 N. Stiles Ave.
Oklahoma City, OK 73104
(405) 522-9635

RE: Welcoming Production on "Killers of the Flower Moon"

Dear Osage County Businesses and Property Owners,

On behalf of the Oklahoma Film + Music Office (OF+MO), the state's film commission, we're thrilled to welcome the production of "Killers of the Flower Moon" to Oklahoma. You may have read [our official press release linked here](#) which further details the project and the economic impact of having a major corporation like Apple Original Films doing business in our state. As such, we're so appreciative to our community leaders and members like yourself who have shown such support and hospitality to them thus far.

With filming on this project underway through most of the summer, our office wanted to make sure you knew about the resources available to you [through our website](#) and other services we provide.

First, you can access a [sample location agreement on our website](#). These documents are very helpful to reference if your business, residence, or other property is being utilized as a filming site or contracted by the production for additional on-location support. These agreements are typically presented by the production to the requested location and outline the terms of use as mutually agreed upon by all parties. Location agreements should be completed before any work begins on-site as they serve to protect both the property owner and production.

Also, while geared toward community leaders participating in our Oklahoma Film Friendly Community Program certification process, we invite all audiences to explore our digital community guide. [This detailed handbook](#) has information on the film and television production process from script to screen. Of particular note, the latter half of the handbook beginning on page 29 includes information on working with local media/community members to maximize the impact of a production while in your town. It also includes a complete film glossary of A-Z breaking down technical terms used in the film industry which can be helpful to understand.

We want to ensure the best experience for both your communities and the production, so please remember that **confidentiality is key** when it comes to certain details of filming and other production elements of which you may start to become

aware. Keep in mind the goal is to not only have the production successfully complete work in your city, but also feel welcomed enough to further explore your communities with additional economic impact through their shopping, dining and other tourism and commerce opportunities.

We're very grateful to you and our community partners at the Tulsa Office of Film, Music, Arts & Culture, Visit Bartlesville, the Pawhuska Chamber of Commerce, Osage County Tourism, The Cherokee Nation Film Office, the Osage Nation and more who have been instrumental in their efforts thus far.

Lastly, please know our office is here to help answer questions or further assist if needed. Please don't hesitate to reach out at any time, and we wish you the best as we move forward together! Thank you again for your help and hospitality!

Best Regards,



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